

And So It Goes (solo piano)

Written by: Billy Joel
Arranged by: Matt Ehrnschwender

♩ = 60 with rubato

C F(add9) Asus Am C Fmaj9

mf

This system contains the first four measures of the piece. The treble clef staff features chords and melodic lines, with triplets indicated by a '3' over a bracket. The bass clef staff provides a steady accompaniment. The key signature is one flat (Bb), and the time signature is 3/4.

5 G C F(add9) Asus Am C Fmaj9 F/G

This system contains measures 5 through 8. It continues the musical themes established in the first system, with similar chord progressions and melodic patterns.

9 Verse 1 C F Asus Am C Fmaj9

p

In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

This system contains measures 9 through 12. It begins with the start of the lyrics. The piano dynamic (*p*) is indicated. The lyrics are: "In ev-'ry heart there is a room, a sanc - tu - ar - y safe and".

13 G C F(add9) Asus Am

strong, to heal the wounds from lov - ers past un -

This system contains measures 13 through 16. It concludes the musical phrase with the lyrics: "strong, to heal the wounds from lov - ers past un -".

16 C Fmaj9 F/G C F(add9)

til a new one comes a - long. I spoke to you in cau - tious

19 Asus Am C Fmaj9 G C

tones. You an - swered me with no pre - tense and still, I

22 F(add9) Asus Am C Fmaj9 F/G

feel I said too much. My si - lence is my self de -

25 C Chorus 1 Em/B C/Bb Am7 Fm6/Ab C/G

fense. And ev - 'ry time I've held a rose, it seems I

28 Am ³ D7/F# Gsus G C C/Bb Am7

on - ly felt the thorns... And so it goes, and so it goes,

31 Fm6/Ab C/G Am7 D7/F# Gsus G C

and so will you soon I sup - pose, But if my

34 Verse 2 F(add9) Cmaj7/E F G G/A Am C Fmaj9 G C

si - lence made you leave then that would be my worst mis - take. So, I will

38 F(add9) Asus Am C Fmaj9 F/G C

share this room with you and you can have this heart to break.

Interlude

42 F(add9) Asus Am C Fmaj9 F/G C Chorus 2 C/B \flat Am7

And this why my eyes are

47 Fm6/A \flat C/G Am7 D7/F \sharp Gsus G C C/B \flat Am7

closed. It's just as well for all I've seen. And so it goes, and so it goes,

51 Fm6/A \flat C/G Am7 D7/F \sharp Gsus G C Verse 3 F(add9)

and you're the only one who knows. So, I would choose to be with

55 Asus Am C F(add9) G C

you, that's if the choice were mine to make, but you can

molto rit.

58 F(add9) Cmaj7/E F(add9) G Am(add9) Am C Fmaj9 F/G

make de - ci - sions too and you can have this heart to break

61 C Outro F(add9) Asus Am C Fmaj9 G C C/Bb Am7

And so it goes, and so it goes,

67 Fm6/Ab C/G Fmaj7 F/G C

and you're the on - ly one who knows.